

AN ELEMENTAL EXPEDITION

A multidisciplinary Canada 150 project celebrating Canadian music, visual, and media arts
In collaboration with Normal Studio, Montreal

Horizon Images (2017)

- I. Prairie Song
- II. Soleil différé
- III. Windstorm

Vincent Ho (1975-)

From the Mountains to the Pacific (2017)

Rodney Sharman (1958-)

Frost Under Fire (2017)

Carmen Braden (1985-)

Intermission / Entracte

Arcadia (2017)

Jordan Pal (1983-)

Water Flows Serpentine (2017)

Derek Charke (1974-)

With appreciation to the visual and media artists and filmmakers, past and present, and other collaborative partners who kindly granted permission for the use of their artwork in the creation of the visual component of *An Elemental Expedition*:

Pascal Grandmaison, Edward Burtynsky, Allan Harding Mackay, Jennifer Baichwal & Nick de Pencier of Mercury Films Inc., past Canadian masters Lucius R. O'Brien, Frederick M. Bell-Smith, Lawren S. Harris and the support of his estate, Parks Canada, Peter Mettler, & Artless Collective.

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ANONYMOUS / ANONYMES (2)

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VINCENT HO (CALGARY, AB) is a multi-award winning composer of orchestral, chamber, vocal, and theatre music, whose works have been described as “brilliant and compelling” (The New York Times) and hailed for their profound expressiveness and textural beauty. His many awards have included Harvard University’s Fromm Music Commission, The Canada Council for the Arts Robert Fleming Prize, ASCAPs Morton Gould Young Composer Award, four SOCAN Young Composers Awards, and CBC Radio’s Audience Choice Award. Dr. Ho has served as the Winnipeg Symphony Orchestra’s composer-in-residence (2007-2014) and currently teaches at the University of Calgary.

RODNEY SHARMAN (VANCOUVER, BC) Rodney Sharman’s work has been performed in more than thirty countries, from Mexico to Estonia, by orchestras in Canada, US, and Europe under such esteemed conductors as Charles Dutoit and Bramwell Tovey, as well as by dozens of renowned singers, instrumentalists, and ensembles across the globe. Rodney Sharman was Composer-in-Residence of the Victoria Symphony (2008-2010), the National Youth Orchestra of Canada (2004), the Vancouver Symphony (1997-2000, Composer/Music Advisor 2000-2001), and guest composer at the Institute of Sonology in Utrecht, Netherlands (1983-84).

CARMEN BRADEN (YELLOWKNIFE, NWT) is an emerging Canadian composer and a life-long Northerner whose music has been described as “drop-dead gorgeous” (Ottawa Citizen). Carmen’s work is greatly tied to her soundscape - she draws from the environment by examining natural phenomena through sonic, visual, sensual, and scientific ways of understanding. Her music has been performed across Canada by the Elmer Isler Singers, Gryphon Trio, Land’s End Ensemble, and Penderecki Quartet, among others. Carmen’s works have been performed at the 2010 Vancouver Olympics, the National Arts Centre Northern Scene Festival, and The Global Composition in Germany.

JORDAN PAL (TORONTO, ON) Regarded as one of Canada’s most exciting new composers, Jordan Pal is also one of the most frequently performed composers of his generation. His work, praised as “evocative,” “full of colour and emotion,” and “beautifully crafted” (American Record Guide), has been lauded by audiences, critics, and leading industry professionals. His music has been commissioned and performed by Canada’s finest orchestras and ensembles, including the Gryphon Trio, St. Lawrence String Quartet, Montreal Symphony, National Arts Centre Orchestra, Toronto Symphony, and Vancouver Symphony. Pal is the Toronto Symphony Orchestra’s RBC Affiliate Composer, and his work *The Afar* was nominated for a Juno for Classical Composition of the Year (2016).

DEREK CHARKE (KENTVILLE, NS) is a JUNO and three-time ECMA award-winning composer and flutist. He has been commissioned by world-renowned artists including the Kronos Quartet, Toronto Symphony, Winnipeg Symphony, Symphony Nova Scotia, and St. Lawrence String Quartet, among an impressive list of other performers and organizations. Derek is a professor of composition and theory at Acadia University, he co-directs the Acadia New Music Society, and he continues to perform regularly as a new music performer and improviser on the flute. Although his music tends to defy categorization, it has been described as post-modern and post-minimal, inventive, rich-textured, full of colour, and imbued with drama and rhythmic vitality.